

ROOM 111

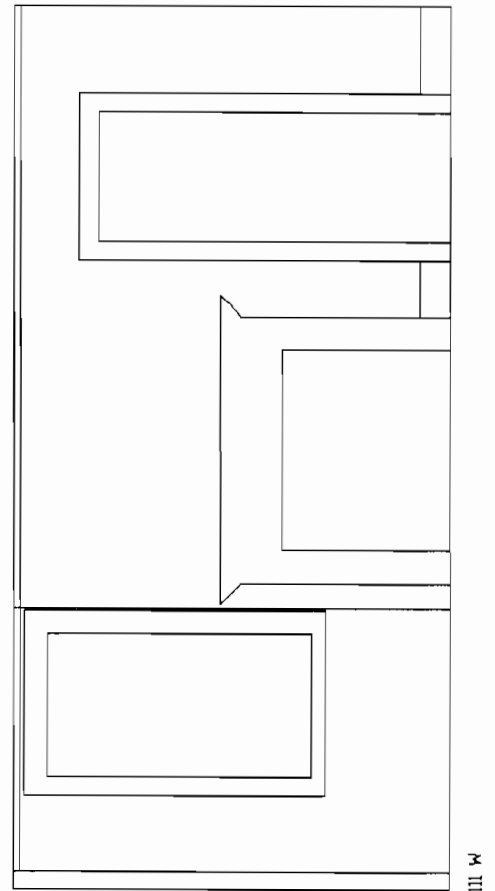
This parlor, was added to the house as a discrete remodeling project, probably at the very end of the Federal-period remodeling campaign. The mantel and other woodwork are Federal in character, and the lath is of the split-board type attached with cut nails. There is much physical evidence to indicate that this "west wing" was added sometime after the first major Federal remodeling - when the roof was changed, the house re-sided, re-fenestrated, and most of the main rooms remodeled. Assuming these first major changes occurred about 1800, the west wing might date to the later 1810s or even 1820s.

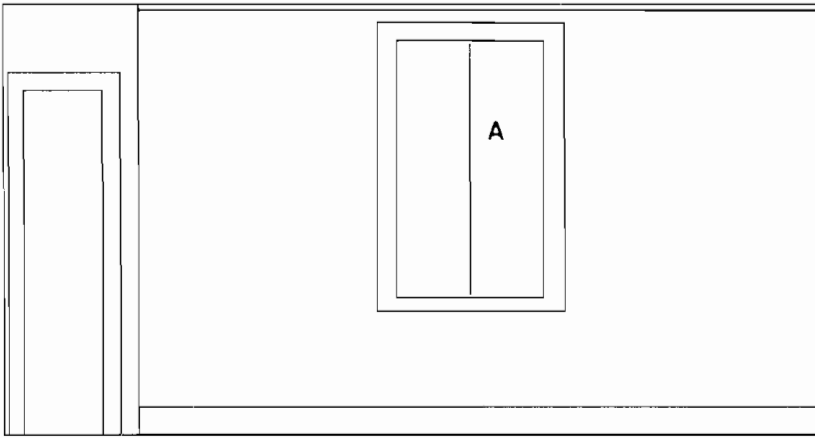
One of the most interesting features in this room are the solid shutters on the north window (A), hung on interior pintals. Pintal holes on the other two window surrounds indicate these shutters were originally general to the room. Very similar shutters were fitted to many of the windows at the neighboring Shepherd House in the same period. Only a single pair survive at that house as well.

The upper sash on the fireplace wall is early and perhaps original, the only nineteenth century sash to survive in the house (there is a fixed window of approximately the same date in the buttery).

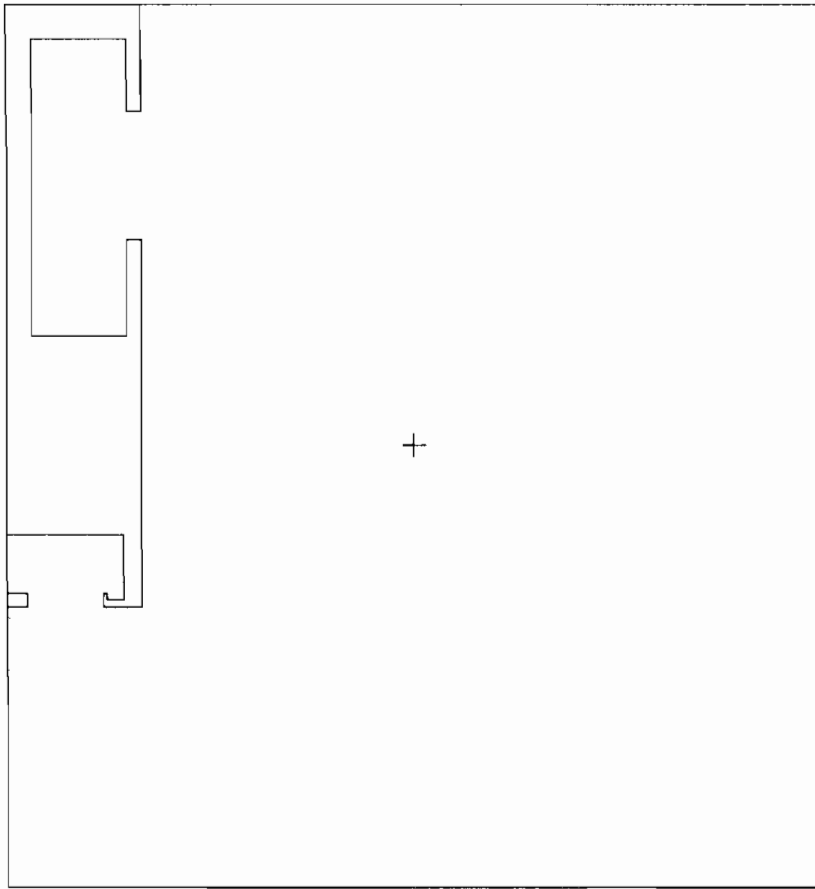
The woodwork in this room seems entirely unaltered. There is a single type of molding on all of the door and window surrounds.

The walls seem to have been papered from the beginning, as they hold no paint residue; we could not find any early wallpaper. A few excavations made into the east wall in hopes of finding early siding proved unproductive; this wall of the old house was carefully stripped of its siding before the addition was constructed (this was not true of the attic, however, where we did find a great deal of early weatherboarding).



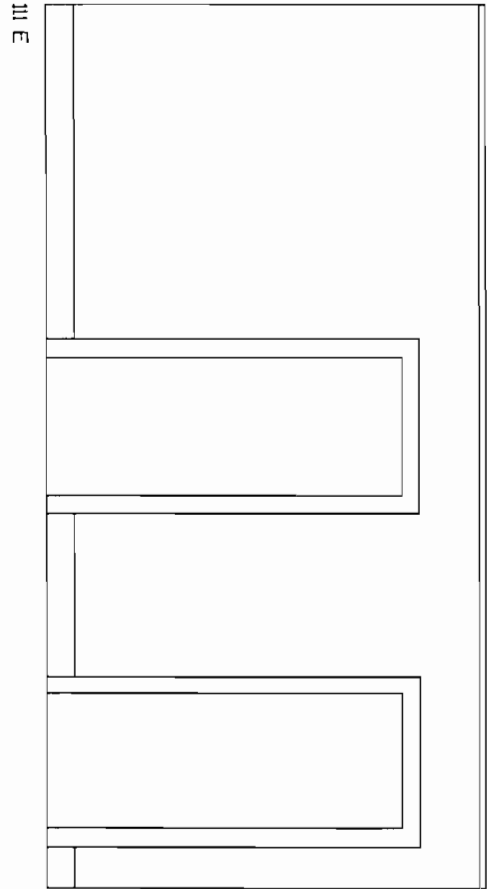


III N



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S III



III E

